
SELECTED ONE PERSON EXHIBITIONS:

- 2023 *Colagens*, Escola Secundária Rafael Bordalo Pinheiro, Caldas da Rainha, Portugal
Tudo é Novo, Galerie de Exposições do Espaço Turismo, Caldas da Rainha, Portugal
- 2021 *Color Cuts*, Zabar Project Gallery, The Studios of Key West, Florida, USA
- 2019 *R E L I E F*, Washington Printmakers Gallery, Washington, D.C., USA
- 2017 *Naturally: Woodcuts by Cynthia Back*, Washington Printmakers Gallery, Washington, D.C., USA
- 2015 *Wind Challenge III*, Fleisher Art Memorial, Philadelphia, PA, USA
- 2014 *Mixed Media*, Pennswood Art Gallery, Newtown, PA, USA
- 2012 *Collages y Grabados*, La Galería de Pascal, Suchitoto, El Salvador
- 2011 *reSource*, Fireside Gallery, Main Line Unitarian Church, Devon, PA, USA
- 2010 *Solo Series*, Abington Art Center, Abington, PA, USA
- 2008 *WaterWorks*, Siren's Song Gallery, Greenport, NY, USA
- 2005 *Natural Reservations: Observational Prints*, Art Gallery, Villanova University, Villanova, PA, USA
- 2004 *Sprawl*, Fireside Gallery, Main Line Unitarian Church, Devon, PA, USA
- 2003 *Sub-natural Layers: New Intaglio Prints*, University City Arts League, Philadelphia, PA, USA
Every Thing Under the Moon: Recent Intaglio Prints, Delaware Center for Contemporary Art, satellite Member's Gallery at the Delaware Center for Horticulture, Wilmington, DE, USA
- 2000 *Watershed*, The Atrium Gallery, Chubb Group, Warren, New Jersey, USA
- 1999 *Intaglios*, Gallery 11, Fairfield, Connecticut, USA
- 1998 St. John's University, Jamaica, NY, USA
- 1997 Concordia College, Bronxville, New York, USA
- 1994 *Natural Forms – Etchings*, Manhattan Graphics Center, New York City, USA
- 1990 Mount St. Mary's College, Emmitsburg, Maryland, USA
- 1986 S.R. Rage Gallery, New York, New York, USA

SELECTED GROUP EXHIBITIONS:

- 2023 *Bienal do Douro*, Miguel Torga Cultural Space, São Martinho De Antas, Vila Real, Portugal
2nd Mini Gems, SAGA Gallery, New York City, USA
5th International Printmaking Triennial, ULUS Art Pavilion, Belgrade, Serbia
Sandstone Steps Project, Kirkcudbright Galleries, Kirkcudbright, Dumfries & Galloway, Scotland
New Members, Grafik e Väst, Gothenberg, Sweden
Movement: Linocuts, TYP A, Tartu, Estonia
The Limits of Freedom: 3rd International Triennial of Graphic Arts, The Franciscan Museum and Gallery Gorica, Livno, Bosnia and Herzegovina
Biennale Internationale d'Estampe Contemporaine de Trois-Rivières, Trois-Rivières, Québec, Canada
Society of American Graphic Artists, Artists Archives of the Western Reserve, Cleveland, OH, USA
- 2022 *Members Exhibition*, SAGA, Salmagundi Club and Metropolitan Museum Print Gallery Store, NYC
MiniMaxi, Galleri Heike Arndt DK, Berlin, Germany
Open Art Mini Print, Taller Galeria La Maldita Estampa, Barcelona, Spain
Fifth Global Print 2022, Museu do Douro, Portugal
Fifth Printmaking Biennial, Cultural Centre, Cacak, Serbia
Eleventh Biennial of the Small Forms, Iliya Beshkov Art Gallery, Pleven, Bulgaria
Surface Impressions, LUX Center for the Arts, Lincoln, Nebraska, USA
Small Gems, SAGA Gallery, NYC, USA
Seen and Felt, The Ballinglen Museum of Contemporary Art, Ballycastle, Ireland
Women's Printmaking Invitational 2022, William J. and Pearl F. Lemmon Visiting Artist Gallery, Kent State University, North Canton, Ohio, USA
Solastalgia, Redefining Home in Precarious Times, SGCI, Madison, WI, USA
Rene Carcan International Prize for Printmaking, Bibliotheca Wittrockiana, Brussels, Belgium
- 2021 *The Sea and the Lighthouses, IV MiniPrint International Cantabria*, Faro Cabo Mayor Art Ctr., Santander, Spain
Stillness • Movement • CHAOS, City Art Space, Rochester, NY, USA

- 2020 *Carving A Creative Path: Monumental Woodblock Prints From The BIG INK Collection*, The Hudgens Center for Art and Learning Duluth, GA, USA
Phyllis Trout and Cynthia Back, Manhattan Graphics Center, NYC, USA
Flourish, Brooke Lanier Gallery, Philadelphia, PA, USA
ArtsThrive, Albuquerque Museum, Albuquerque, NM, USA
Four Rivers Print Biennial, Carbondale Community Arts, Carbondale, IL, USA
Surface Impressions, LUX Center for the Arts, Lincoln, Nebraska, USA
Under Pressure, Lincoln Center, Fort Collins, CO, USA
Work of a New Century: The 84th Members Exhibition of SAGA, Peeler Art Center, DePauw U, Greencastle, IN, USA
- 2019 *ImMIGRATION Project II*, Scuola Internazionale di Grafica, Venice, Italy
Plant Cure, Humanities Gallery, Long Island University, Brooklyn, NY, USA
ArtsThrive, Albuquerque Museum, Albuquerque., NM, USA
Transit Berlin, Roskilde Art Association, Roskilde, Denmark
Awagami International Miniature Print Exhibition, Awagami Factory, Tokushima, Japan
Print Explosion: A Biennial Celebration, Cheltenham Center for the Arts, Cheltenham, PA, USA
Haugesund International Festival of Artistic Relief Printing, Haugesund Museum of Fine Art, Norway
Sweet Earth/Bitter Earth, Center for the Arts, Eagle Rock, Los Angeles, CA, USA
Built/Broken, Schiltkamp Gallery, Traina Center for the Arts, Clark University, Worcester, MA, USA
Misprints, Pyramid Atlantic, Hyattsville, MD, USA
Big Ink, Martino Gallery, Maryland Hall for the Creative Arts, Annapolis, MD, USA
Visions of Travel, Cynthia Back, Barbara Rosin and Julie Zahn, The Hill at Whitemarsh, Lafayette Hill, PA, USA
Trees of Life, Old City Jewish Art Center, Philadelphia, PA, USA
Beyond Mark Making, Artworks Trenton, Trenton, NJ, USA
- 2018 *Toy Boat*, Artspace, New Haven, CT, USA
Mini Prints, Galleri Heike Arendt DK, Berlin, Germany
Climart, Cannery Galleries, Academy of Art, San Francisco, CA, USA
Society of American Graphic Artists 84th Members Exhibition, Syracuse University, Syracuse, NY, USA
Selections from Art in the Open, CFEVA, Philadelphia, PA, USA
Process and Invention/Six Women Printmakers, Printed Image Gallery, Brandywine Workshop and Archives, Philadelphia, PA, USA
Kind of Blue, Artspace 1241, Philadelphia, PA, USA
Small Works, Ann St. Gallery, Newburgh, NY, USA
Stripes, Gestalt Projects, bG Gallery, Santa Monica, CA, USA
Starwheel Printers, Banana Factory Arts Center, Bethlehem, PA, USA
Air, Water, and Earth, Los Angeles Printmaking Society, The Muckenthaler Cultural Center, Fullerton, CA, USA
Inside Out, Inliquid Gallery, Philadelphia, PA, USA
Creative Women of Lansdowne, 20*20 Gallery, Lansdowne, PA, USA
Printmakers, Bethlehem House Contemporary Art, Bethlehem, PA, USA
Pressing Matters – Print in the Digital Age, Washington Printmakers Gallery, Washington, D.C., USA
- 2017 *The Garden of Earthly Delights*, Central Booking, NYC, USA
We the Immigrants, Washington Printmakers Gallery, Washington, D.C., USA
Plant Cure, Central Booking, NYC, USA
Nonesuch Art on Paper Awards, Main & Station, Parrsboro, Nova Scotia, and Montreal, Canada
Hand Pulled Prints: The Current Practice in Printmaking, Site: Brooklyn, Brooklyn, NY, USA
Star Wheel Printers: Connections and Disconnections, GoggleWorks Center for the Arts, Reading, PA
Transferred Impressions, Black Moth Gallery, Ardmore, PA, USA
Wetlands, Holt-Russell Gallery, Baker University, Baldwin City, KS, USA
Natura Mathematica, Central Booking, NYC, USA
Paris, Texas, Artspace, New Haven, CT, USA
Bradley International, Prairie Center of the Arts, Peoria, IL, USA
Branching Out, Lieberman Gallery of Allens Lane Art Center, Philadelphia, PA, USA
25th Parkside National Small Print Exhibition, University of Wisconsin, USA
Reclaiming Earth, Jewett Gallery, San Francisco Library, San Francisco, CA, USA

- Ink It: Contemporary Print Practices*, BlackRock Center for the Arts, Germantown, MD, USA
- 2016 *Personal Geographies: Cynthia Back and Rosemary Cooley*, Washington Printmakers Gallery, Washington, DC, USA
- Mapping: Carte Blanche*, Kentler International Drawing Space, Brooklyn, NY, USA
- Beyond Cold Polished Stones*, 20/20 House, Lansdowne, PA, USA
- One Billion Rising*, Polk State College, Winter Haven, FL, USA
- René Carcan International Prize for Printmaking*, Bibliotheca Wittrockiana, Brussels, Belgium
- The 7th KIWA Exhibition 2016*, Kyoto International Print Assoc., Kyoto Municipal Museum, Kyoto, Japan
- Sixty Square Inches*, Purdue University Galleries, West Lafayette, IN, USA
- Clifford Chance Law Firm Display*, New York, NY, USA
- The Gallery at the Chambers, Philadelphia, PA, USA
- 2015 *The Future: The Los Angeles Printmaking Society International Exchange Exhibition*, SG Gallery, Scuola Internazionale di Grafica, Venice, Italy
- Industrial Philadelphia, Past and Present*, The Atheneum, Philadelphia, PA, USA
- Interstate*, Sarah Spurgeon Gallery, Central Washington University, USA
- River and Biota*, Freyberger Gallery, Penn State Berks, Reading, PA, USA
- JAM Gallery, Malvern, PA, USA
- The Summer Exhibition*, The Print Center, Philadelphia, PA, USA
- Memories and Metaphors*, Starwheel Printers, Holy Family University, Philadelphia, PA, USA
- ACPS 2015 Exhibition*, AFA Gallery, Scranton, PA, USA
- Dirt: Scientists, Artists and Writers Reflect on Soil and Our Environment*. Collins Memorial Library, University of Puget Sound, Tacoma, WA, USA
- Prints: CA, LA and Beyond*, Gray Loft Gallery, Oakland, CA, USA
- Surface and Tension: A Print Show*, Orchard Artworks, Bryn Athyn, PA, USA
- National Print Exhibition*, Sawtooth Gallery, Winston-Salem, N.C., USA
- 2014 *River and Biota*, Catskill Art Center, Livingston Manor, NY, USA
- Paper Works*, The Art Dept., Philadelphia, PA, USA
- Ink, Press, Repeat*, William Paterson University, Wayne, NJ, USA
- Layers of Identity*, Jerusalem Print Workshop, Israel and Arena One Gallery, Santa Monica, CA, USA
- International Biennial Print Exhibit*, National Taiwan Museum of Fine Arts, Taichung, Taiwan R.O.C.
- On the Edge of the World*, Ballina Arts Centre, Ballina, Ireland
- Making Our Mark*, The Avenue Gallery, Philadelphia, PA, USA
- The Woodmere Annual*, Woodmere Art Museum, Philadelphia, PA, USA
- Pushing the Limits*, Central Booking, New York, NY, USA
- LAPS Juried Membership Exhibition*, LA Print Space, Los Angeles, CA, USA
- American Color Print Society*, Markheim Arts Center, Haddonfield, NJ, USA
- National Print Exhibition*, Artlink, Fort Wayne, IN, USA
- International Mini Print Exhibition*, Seacourt Print Workshop, Bangor, Northern Ireland
- Mini Prints*, Project 24, Bangor, Northern Ireland
- 2013 *EcoEditions*, 23 Sandy Gallery, Portland, OR, USA
- Ritual*, 110 Church St. Gallery, Philadelphia, PA, USA
- Black and White + One*, The Plastic Club, Philadelphia, PA, USA
- Bibliophiladelphia*, Free Library of Philadelphia, USA
- Un/Natural Occurrences*, Central Booking, New York, NY, USA
- Washington Printmakers*, Museum of Printing History, Houston, TX, USA
- Open Doors*, Forum Eugénio de Almeida, Évora, Portugal
- Set In Print*, FWWS Gallery, Philadelphia, PA, USA
- Really Big Print Show*, Cheltenham Center for Art, Cheltenham, PA, USA
- Los Angeles Printmaking Society 21st National Exhibition*, CA State University, Northridge, CA, USA
- The Members Show*, Ice Box Project Space, Philadelphia, PA, USA
- American Color Print Society*, Abington Art Center, Abington, PA, USA
- Inliquid at Sundance*, New York, NY, USA
- Violence*, Women's Caucus for Art, SPP Galleries, Conshohocken, PA, USA
- Arts and Re-Creation*, Penn Charter, Philadelphia, PA, USA

- 2012 *Portfolio: Selections from the Art Advisory*, Joan Hisaoka Healing Arts Gallery, Washington, D.C., USA
3rd Biennial Footprint International, Center for Contemporary Printmaking, Norwalk, CT, USA
Multiple Encounters 2, Indira Gandhi National Centre for the Arts; New Delhi, India; Lalit Kala
 Academi, Lucknow, India
The Print Booked, New Orleans Center for Creative Arts, Ken Kirschman Artspace,
 New Orleans, LA, USA
National Print Exhibition, Artlink, Fort Wayne, IN, USA
Re/Using Our Resources, Sandy Springs Museum, Sandy Springs, MD, USA
Hot off the Presses, Cole Gallery, Lyme Art Association, Old Lyme, CT, USA
- 2011 *Art in the Open*, Painted Bride Art Center, Philadelphia, PA, USA
Ebb and Flow, Siren's Song Gallery, Greenport, NY (2 person exhibition), USA
Battle of the Sexes, Delaware Art Museum, Wilmington, DE, USA
Women and Water, Women's Caucus for Art, Int'l House, Philadelphia, PA, USA
Eighteen Fabulous Fleisher Printmakers, Nice Things Handmade Gallery, Philadelphia, PA, USA
Freshly Pressed, Artspace, New Haven, CT, USA
The Fine Art Sale, Main Line Art Center, Haverford, PA, USA
- 2010 *Inside and Outside the Clamshell Box*, The Gallery at Delaware County Community College,
 Media, PA, USA
Abington Art Center at The William Penn Foundation, Philadelphia, PA, USA
Art in the Open, City Hall and Rosenwald-Wolf Gallery, Univ. of the Arts, Philadelphia, PA, USA
Mark: Remarque, The Free Library of Philadelphia and The Crane Building, Philadelphia, PA, USA
 (in conjunction with the Southern Graphics Council)
Impressions: Exploring Printmaking in the 21st Century, Penn Charter, Fort Washington, PA, USA
Show and Bestow: The Ruth Hughes Collection of Artists' Books, Oberlin College Library, Oberlin, OH
Human Book, Loring-Art Bookshop; Centro Civico Pati Llimona, Barcelona, Spain
- 2009 *Natural Histories*, Central Booking, Brooklyn, NY, USA
Show and Bestow: The Ruth Hughes Collection of Artists' Books, The Free Library of Philadelphia, USA
Book Review, Sirens' Song Gallery, Greenport, NY, USA
Intaglio a Go Go: Etching Moves Forward, The Free Library of Philadelphia, USA
Women and Environment, Florissant Valley Contemp. Art Gallery/Riverside Gallery, St. Louis, MO
Plastic at the Plastic, Plastic Club, Philadelphia, PA, USA
On the Edge: Coastal & Barrier Plants, Their Friends and Some Enemies, Sirens' Song Gallery,
 Greenport, NY, USA
- 2008 *Flotsom and Jetsom*, Siren's Song Gallery, Greenport, NY, USA
Drawn to Washington, Pyramid Atlantic Art Center, Silver Spring, MD, USA
Post-Petroleum: Envisioning the Future of Suburban Space in America, Sheppard Gallery, University of
 Nevada, Reno, NV, USA
ArtBound: Book Design Past and Present, The Athenæum of Philadelphia, Philadelphia, PA, USA
On Land and Sea, Siren's Song Gallery, Greenport, NY, USA
Sixty by Sixty, Community Arts Center, Wallingford, PA, USA
Environmental Distress, Redding Gallery, Wilmington, DE, USA
Musings on Nature, Morris Arboretum, Philadelphia, PA, USA
Art of the State: Pennsylvania 2008, State Museum of PA, Harrisburg, PA, USA
- 2007 *Pink at Perkins: the Contradictory Character of a Complex Color*, Perkins Center for the Arts,
 Moorestown, NJ, USA
Art@Work, Pfizer, Groton, CT, USA
Singular Objects, The Brooklyn College, Brooklyn, NY, USA
A Century of Creativity: The MacDowell Colony 1907-2007, Library of Congress, Washington, D.C.
Northwest Artists' Collective, The Gallery at St. Asaph, Bala Cynwyd, PA, USA
- 2006 *The Natural World Unveiled*, Lankenau Institute for Medical Research, Wynnewood, PA, USA
The Library Show, The Artist's Book Library, Proteus Gowanus, Brooklyn, NY, USA
Before, After and Between: Variations of the Landscape, The Schuylkill Center for Environmental
 Education, Philadelphia, PA, USA
Changing Landscapes, Lincoln Center, Ft. Collins, CO, USA
A Contemporary View, The American College, Bryn Mawr, PA, USA
Fairview: The Strip, Time & Space Gallery, Hudson, NY, USA

- The Summer Exhibition*, The Courthouse Gallery, The Ballinglen Centre, Ballycastle, Co. Mayo, Ireland, USA
- The Pressed Image*, Art in City Hall, Philadelphia, PA, USA
- Multiple Encounters*, Rajasthan Lalit Kala Academy & Jawahar Kala Kendra, Jaipur, India
- Artists in Rural Ireland: American Artists at the Ballinglen Arts Foundation*, Concord Art Association, Concord, MA, USA
- Of the Deep and the Shallows*, Siren's Song Gallery, Greenport, NY, USA
- Planes, Trains & Automobiles*, Anchorage Museum of History and Art, Anchorage, Alaska, USA
- The Bibliotheca Alexandrina Second International Biennial for the Artist's Book*, Alexandria, Egypt;
- Women's Caucus for Art artists' book "Who We Are"
- Landscape Revisited*, Main Line Art Center, Haverford, PA, USA
- Beginnings*, Holy Family University Art Gallery; Women's Caucus for Art, USA
- 2005 *Multiple Encounters*, Government College of Art & Department of Fine Art, Chandigarh, India, New York/Paris DIALOGUE Paris/New York, The Center for Book Arts, Abrons Art Center, New York City, Long Island University, Brooklyn, NY; Atelier Lacouriere-Frelaut, Paris, France
- Artist Flatfiles @ Haskins Laboratories*, New Haven, CT, USA
- Philly Women, Philly Books*, Stedman Gallery, Rutgers University, Camden, NJ, USA
- Making History: Here and Now*, Women's Caucus for Art, Highwire Gallery, Philadelphia, PA, USA
- New Prints 2005/Spring*, International Print Center New York, New York City, USA
- Printmaking: From Tamarind to 1026*, Free Library of Philadelphia, USA
- North American Print Biennial*, 808 Gallery, Boston University, Boston, MA, USA
- 2004 *Multiple Encounters*, Indira Gandhi National Centre for the Arts; The American Center, New Delhi, India
- In Print*, Triangle Gallery, Sinclair Community College, Dayton, OH, USA
- Multicity: the Women's Caucus for Art Members' Show*, Zonk Arts, Philadelphia, PA, USA
- Dreams*, B Square Gallery, Philadelphia, PA, USA
- 2003 *Hard Pressed*, Da Vinci Art Alliance, Philadelphia, PA, USA
- Eire/Land*, McMullen Museum of Art, Boston College, Chestnut Hill, MA (catalog), USA
- Irish Connections*, The Community Arts Center, Wallingford, PA, USA
- Ballinglen: the Artist in Rural Ireland*, Co. Mayo General Hospital, Castlebar, Co. Mayo, Ireland
- Eco Art Show*, Main Line Unitarian Church, Devon, PA, USA
- Prints USA 2003*, Springfield Art Museum, Springfield, MO, USA
- 2002 *Witness and Response: Sept. 11 Acquisitions at the Library of Congress*, Washington, D.C.
- Aisling Geal (Clear/Brilliant Vision)*, The Riverbank Arts Centre, Newbridge, Co. Kildare, Ireland
- Contemporary Prints*, St. John's University, Queens, New York, USA
- Manhattan Graphics Center*, Erlin Gallery, Budapest, Hungary; Galeria Biura Wystaw Artystycznych, Sandomierz, Poland; Majsternia Gallery, Kyiv, Ukraine
- 2001 *Russell-Cotes Museum*, Bournemouth, England
- Manhattan Graphics Center: 29 Grafikow*, Galleria Slad at the Cultural Centre of Elk, Poland, part of the Festival of American Culture
- 29 Gravures New Yorkais a Paris*, Galerie Delta, Paris, France
- Artists Mugs*, Manhattan Graphics Center, New York City; AKI Enschede, Netherlands; Studio Fusion, London, England
- 2000 *Hodges Taylor Gallery*, Charlotte, North Carolina, USA
- Graphic New York*, Level 5 Gallery, Dundee, Scotland
- Hiding in Plain Sight*, 450 Broadway Gallery, New York City, USA
- Graphic*, Holland Tunnel Art Projects, Brooklyn, New York, USA
- 1999 *A Way to Ireland*, McGowan Fine Art Inc., Concord, New Hampshire, USA
- Images from North Mayo*, The Courthouse Gallery, The Ballinglen Centre, Ballycastle, Co. Mayo, Ireland
- 1998 *Unrelated*, Gallery X, New York City, USA
- Townhouse Gallery*, Belfast, Northern Ireland
- Druckgrafik Aus New York*, Galerie Station 3, Vienna, Austria
- 1996 *Some Things to Think About*, The Arsenal Gallery, NYC (2 person show), USA
- Estival*, Woodward Gallery, New York City, USA
- 1995 *Portraits in Words and Images*, Harper Collins Gallery, New York City;

- Keele University Gallery, Staffordshire, England; Gateway Galleries, Shrewsbury, England;
Norrköping Konst Forum 2, Norrköping, Sweden;
- 1994 *Scene at a Place and Time*, The Print Center, Philadelphia, PA, USA
1991 *War and Peace*, Tuttle Gallery, McDonough School, Baltimore, MD, USA
1990 *BEAMS (BAUhouse Emerging Artists' Multi-media Survey)*, The Bauhouse, Baltimore, MD, USA
Artscape '90, Decker Gallery, Maryland Institute, College of Art, Baltimore, MD, USA
1989 *Contemporary Self Portraits: Ten Women*, MMC Gallery, Marymount Manhattan College, NYC, USA
1988 *Urban Context*, City Without Walls Gallery, Newark, New Jersey, USA
1986 Night Gallery, New York City, USA
S.R. Rage Gallery, New York City (two-person exhibition), USA
1985 *New Jersey Artists Biennial*, Newark Museum, Newark, New Jersey, USA

GRANTS/AWARDS:

- 2021 Galleri Heike Arndt, Kettinge, Denmark: residency
2019 Adolph and Esther Gottlieb Foundation: Grant
The Studios of Key West; residency
2018 Blue Mountain Center, Alumni residency
2017 Inliquid minigrant
2016 Nordic Artists Centre Dale, Norway: fellowship
2014 Women's Studio Workshop: workspace residency
2013 Blue Mountain Center, NY: Residency
American Color Print Society: Stella Drabkin Memorial First Award
2009 Ludwig Vogelstein Foundation: Grant
Acadia National Park: residency
2005 Ludwig Vogelstein Foundation: Grant
2003 Puffin Foundation Ltd.: Grant
2002 University Print Club, Cleveland, Ohio: commissioned print
2001 Perkins Center for the Arts: Juror's award
The Free Library of Philadelphia: commissioned print
2000 The Helene Wurlitzer Foundation of New Mexico, Taos, New Mexico: Residency
Fundacion Valparaiso, Mojacar, Spain: Residency
1999 The Cill Rialaig Project, Co. Kerry, Ireland: Residency
The Ballinglen Arts Foundation Ltd., Co. Mayo, Ireland: Fellowship
1997 The Ballinglen Arts Foundation Ltd., Co. Mayo, Ireland: Fellowship
1996 The Pollock-Krasner Foundation, Inc.: Grant
1995 Dorland Mountain Arts Colony: Residency
1994 The MacDowell Colony, Inc.: Fellowship
1993 Ottawa Gallery, Sylvania, Ohio: Purchase Award
1991 CityArts, Baltimore, Maryland: Grant
1990 *Artscape '90*, Baltimore, Maryland: Award winner

COMMISSIONS

- 2018 AtlantiCare, New Jersey, large collage
2016 AtlantiCare, New Jersey: commemorative collage
2015 AtlantiCare, New Jersey; three large collages

PUBLIC/CORPORATE COLLECTIONS:

Arbor Glen, Bridgewater, NJ
AtlantiCare, Atlantic City, NJ
AtlantiCare Cancer Care Institute, Cape May, NJ
The Ballinglen Museum of Contemporary Art, Ballycastle, Co. Mayo, Ireland
Baylor University, Waco, TX
Bendit Weinstock, West Orange, NJ
Bernard A. Zuckerman Museum of Art, SGCI Collection, Kennesaw State University, GA
Bessemer Trust, Naples, FL
The Bibliograph Collection, Montreal, Canada
Bibliotheca Alexandrina, Alexandria, Egypt

Bohler Engineering, Warren, NJ
Bristol Myers Squibb Co., Princeton, New Jersey
British Airways, Boston, MA and Charlotte, NC
Community Association Underwriters of America, Inc., Newtown, PA
Dartmouth College, Hanover, N.H.; Sherman Art Library
Duke University, Durham, NC; Fuqua School of Business
The Emory Clinics of Emory University Healthcare
Federal Reserve Bank, Philadelphia, PA
First Union Bank, Summit, New Jersey
The Free Library of Philadelphia
Graphic Packaging Corporation, Wayne, PA
Hallmark Fine Art Collection, Kansas City, MO
Hayes Manor, Philadelphia, PA
Calvin E. Hefner Inc., Charlotte, NC
King County Public Art Collection, Seattle, WA
The Library of Congress, Washington, D.C.
Marsh USA, Norwalk, CT
The Mayor's Office, Suchitoto, El Salvador
McGraw-Hill Publishing Co., New York, NY
Memorial Sloan-Kettering Cancer Center, NYC: The Bobst International Center and Josie Robertson
Surgery Center
The Montclair Art Museum, Montclair, NJ
Museum of Modern Art/Franklin Furnace Artist Book Collection, New York, NY
The Newark Public Library, Newark, NJ
The New-York Historical Society, New York, NY
The New York Public Library, New York, NY
Novartis, East Hanover, NJ
Oberlin College, Special Collections, The Ruth Hughes Collection of Artist's Books
Ohm Acoustics, Brooklyn, NY
Olympus America Inc., Melville, NY
Our Lady of Lourdes Medical Center, Camden, NJ
Pall Corporation, Port Washington, NY
Pennsylvania Savings Bank, Philadelphia, PA
Pepper Hamilton LLC
Pfizer, Inc., New York, NY
Purdue University, West Lafayette, IN
Richards Spears Kibbe & Orbe, New York City
Riverview Home, Philadelphia, PA
St. John's University, Jamaica, NY
St. Louis Childrens' Hospital, St. Louis, MO
St. Regis Hotel, Kauai, Hawaii
Saks Fifth Avenue, New Orleans, LA
Schnader, Harrison, Segal and Lewis, Philadelphia, PA
Swarthmore College Library, Swarthmore, PA
Syracuse University Art Galleries and Collections, Syracuse, NY
Time Warner Cable, New York, NY
University of Mississippi, Southern Graphics Council International Archives
University of Pennsylvania, Kislak Center for Special Collections, Philadelphia, PA
University of Washington, Book Arts and Rare Book Collection
US Arts Bank Program
Washington Printmakers Club, Washington, D.C.
Washington University, Special Collections, St. Louis, MO
Wellesley College Library, Special Collections (WCA "Who We Are")
Western Asset, Pasadena, CA
World Trade Center Memorial Museum
Yale New Haven Health Park Avenue Medical Center

BIBLIOGRAPHY:

- Narciso, Natacha, *Xilogravuras de Cynthia Back patentes na Galeria do Turismo*, Gazeta das Caldas, Mar 9, 2023
- Hope, Eric, *Pressing Matters at Washington Printmakers Gallery*, East City Art, January 31, 2018
- Jenkins, Mark, *We the Immigrants*, The Washington Post, October 19, 2017
- Jenkins, Mark, *Cynthia Back*, The Washington Post, September 14, 2017
- Winkler, Max-Karl, *An Art of Evanescence: Reduction Woodcuts of Cynthia Back*, On Paper, Journal of The Washington Print Club, Fall 2016
- Donohue, Victoria,, *Villanova University*, Philadelphia Inquirer, February 13, 2005
- Erwin, Maryanne, *G'tn artist's exhibit laments vanishing countryside*, Chestnut Hill Local, 1/13/2005
- Suburbia's Gain at Nature's Expense is Explored in Cynthia Back Exhibit at Villanova*, City Suburban News, 1/12, 2005
- Fowler, Marie, *Cynthia Back's Artwork Documents Suburban Sprawl*, Main Line Times, Apr 22, 2004
- Willard, Christopher, *How To Get Started In Printmaking*, American Artist, March 1997
- Ross, Robin, *Open Doors*, catalog, 1996
- Sozanski, Edward J., *Print Club*, the Philadelphia Inquirer, December 30, 1994
- Tuttle Gallery – War and Peace, Various Artists*, The Baltimore Sun, February 15, 1991
- Dorsey, John, *Visual Arts Seem Invisible on Artscape's Landscape*, The Baltimore Sun, 7/13/90
- Watkins, Eileen, *Art*, The Star Ledger, Newark, New Jersey, July 29, 1988
- Greenstein, Jane, *City Without Walls Puts Together Members Show*, The Jersey Journal, 5/20/88
- Hudson Artists Are In Newark Show*, The Jersey Journal, Jersey City, New Jersey, 4/5/85

ART EDUCATION:

- Minneapolis College of Art and Design, 1975-1978, BFA
- Wimbledon School of Art, London, England, 1976-1977
- St. Martin's School of Art, London, England 1978-1979 Post-graduate certificate